



Côte d'Ivoire, 2005: Women gather to celebrate International Women's Day in Abidjan.

UN photo by Ky Chung

no women
no peace

10 years UN resolution 1325

10th anniversary of UN Security Council
Resolution 1325 **Women, Peace and Security**

no women no peace

an exhibition by
**PeaceWomen Across
the Globe**

Women are especially concerned about war and violence. Across the globe, women actively work to find and create peaceful solutions to violent conflict. History clearly demonstrates that real peace and security are only possible when women are involved in peace processes, bringing their experiences and needs to the table.

In 2000, the UN Security Council recognized this by adopting Resolution 1325 on Women, Peace, and Security, demanding the inclusion of women in all peace negotiations. Ten years later, we are still very far away from this goal. Hopes and expectations remain unfulfilled.

Today, the 1000 PeaceWomen nominated for the Nobel Peace Prize in 2005 turn yet again to the UN Security Council, to UN member states and to the public with an urgent demand. Implement Resolution 1325 now.

Our message is clear. No Women – No Peace.



PeaceWomen Across the Globe
FRIEDENS FRAUEN WELTWEIT
سواء من أجل السلام عبر العالم
Femmes de Paix Autour du Monde
Женщины мира за мир на земле
MUJERES DE PAZ EN EL MUNDO
Mulheres pela Paz ao redor do Mundo
DONNE DI PACE NEL MONDO
ピースウーマン—国境を越え平和をつくる女たち
全球和平妇女

no women
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Israel/Palestine, 2004: Tough, but peaceful discussions between female Palestinian and Israeli high school students at the School of Peace, established in 1979 in an Israeli-Palestinian village between Tel Aviv and Jerusalem.

Frieder Blicke, Zeitspiegel/Peace Counts

10 years UN resolution 1325



where **we build peace**
it matters most

no women no peace

The exhibition «No Women – No Peace» by PeaceWomen Across the Globe was shown from the 18th to the 29th of October, 2010 at the Delegate Hall of the UN General Assembly Building in New York. Posters from the exhibit were on display in Berlin from the 28th to the 30th of October and in public spaces in Bern from the 1st to the 20th of November.

Women are greatly concerned about war and violence. Across the globe, women actively work to find and create peaceful solutions to violent conflict. History clearly demonstrates that real peace and security are only possible when women are involved in peace processes, bringing their experiences and needs to the table.

Recognizing that women are essential for peacebuilding, the UN Security Council adopted Resolution 1325 on Women, Peace, and Security in 2000. This landmark resolution requires the participation of women in all peace negotiations. Ten years later, this goal is still very far away. Hopes and expectations remain unfulfilled.

A host of activities around the world marked the 10th anniversary of Resolution 1325. PeaceWomen Across the Globe joined in with a multimedia exhibition at UN Headquarters in New York, directly in front of the Security Council Chambers. The 1000 PeaceWomen nominated for the Nobel Peace Prize in 2005 called on the Security Council, UN Member States and the public with an urgent demand. Implement Resolution 1325 now.

Our message is clear. No Women – No Peace.

It is a proven fact. Peace negotiations that do not include women are unsuccessful. Peace processes that only consider the needs and concerns of warring factions or conflict parties are doomed to fail. Post-conflict reconstruction processes that exclude women are unable to fulfill the needs of the local population and consequently sow the seeds of new conflict.

Ten years after the ratification of Resolution 1325, the situation has gotten worse. The number of women participating in peace negotiations has decreased. Peace agreements are continually put at risk because they do not adequately address the needs of local populations.

The «No Women – No Peace» exhibition created by PeaceWomen Across the Globe was on display at the Delegate Hall of the UN General Assembly Building in New York for nearly two weeks. Posters from the exhibition were also shown in Berlin and Bern. Upcoming exhibitions are scheduled for the World Social Forum in Senegal in February and the UN in Geneva in March 2011.

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Key Elements

The primary aim of the exhibition is to take stock of global efforts to implement Resolution 1325. Presented in a wide range of different media – video statements, posters, photos, texts, graphics, quotes and installation art – women peace activists from around the world talk about the impact of 1325 in their daily work. Their stories recount successes and failures, with all of them highlighting the on-going challenges of implementing Resolution 1325.

The **Posters** are designed to provide an overview of Resolution 1325. In particular, they present the history, content and implications of Resolution 1325, as well as its relationship to corresponding resolutions like 1820, 1889 and 1890, and the impact it has had in various conflict zones the world over. The posters also contain information about the status of UN and Member State efforts to implement 1325, with special reference to the exemplary case of Liberia. Because it has not yet been fully implemented, a great deal of work must still be done to fulfill the promise of Resolution 1325. Even more work is needed to fulfill the hope of women who work for peace throughout the world – the hope that they will be respected as strong partners in peace processes.

Other posters present portraits of PeaceWomen from all around the globe, with more in-depth information about their valuable peace work. There are also posters with quotes from women peace activists, accompanied by select extracts from Resolution 1325, in 100 different languages.

Four large **Banners** with inspiring photos and short slogans convey the key message of the exhibition. Suitable for indoor or outdoor use, these big banners loudly confront exhibition visitors with powerful messages about war and peace. In a poster layout, the banners can also be integrated into the poster exhibition.

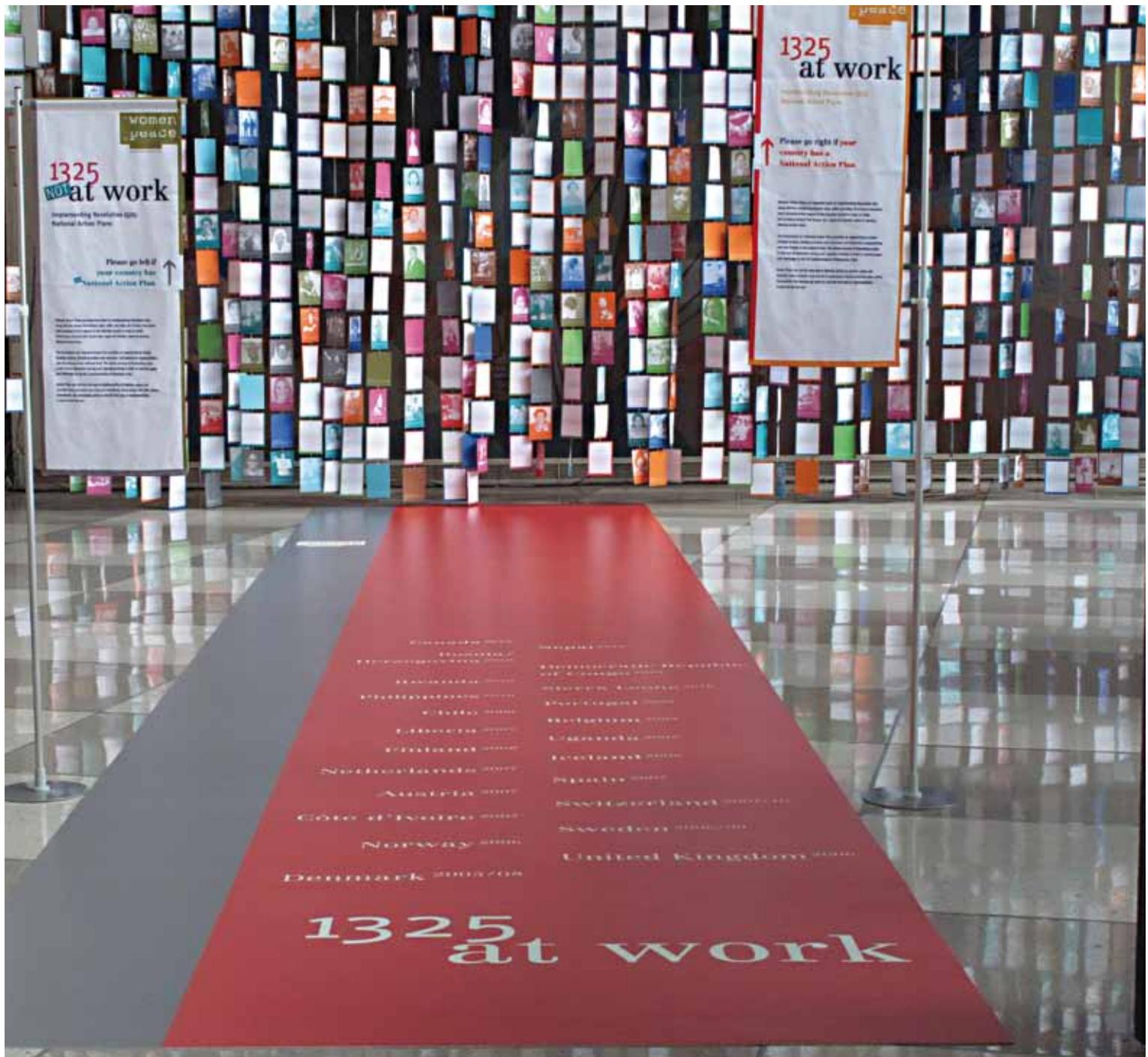
Video Statements – 58 narratives from 31 PeaceWomen in 17 different countries – enable them to tell their message directly to a wide audience. From Malawi, Uzbekistan, the US, Mali, Brazil, Palestine, the Philippines, Kenya, Colombia, Uruguay, Liberia, Sudan, Afghanistan, Mongolia, Nepal, India and Rwanda, these different women peace activists talk about what Resolution 1325 means to them, the importance it has and the challenges they face in their daily work. The video statements were recorded in the countries of origin of these women. The DVD has English subtitles and can be shown with or without sound. In New York and Bern, they were broadcast on two separate monitors in an endless loop, staggered at different time intervals.

The **Installation Art**, consisting of three primary elements, takes a more emotional approach. In order to acknowledge their achievements, a long **Red Carpet** lists the names of the 23 Member States that already have adopted a National Action Plan for 1325, while strongly encouraging the remaining 169 countries that have not yet done so to create one. A **Leaning Table** positioned at sharp, uneven angles visibly captures the reality of women's unequal representation in peace processes. Instantly conveying the message that something is wrong, the table is a central attraction of the exhibit. A huge **Curtain** hung with postcards of striking portraits of the 1000 PeaceWomen from all around the world who were nominated for the Nobel Peace Prize in 2005 honors the many women activists who engage full-heartedly in peace processes. The curtain lends a vibrant, colorful component to the exhibit and is designed in a flexible format that can be adapted for use in a variety of different ways. Accompanied by relevant text, the postcards are also color-coded to represent the wide array of peace work that these women do.

The Message

The exhibition gave voice and image to three key messages.

1. **No Women – No Peace.** If Resolution 1325 is not implemented at the very beginning of every peace progress, peace and reconciliation will fail.
2. **Resolution 1325 has not yet been implemented by the UN or its Member States.** We recognize its importance for peacebuilding, along with the urgent need for implementation.
3. **Resolution 1325 has great significance for the daily peace work of PeaceWomen** and other peace activists in conflict zones all around the world.



UN Headquarters, New York

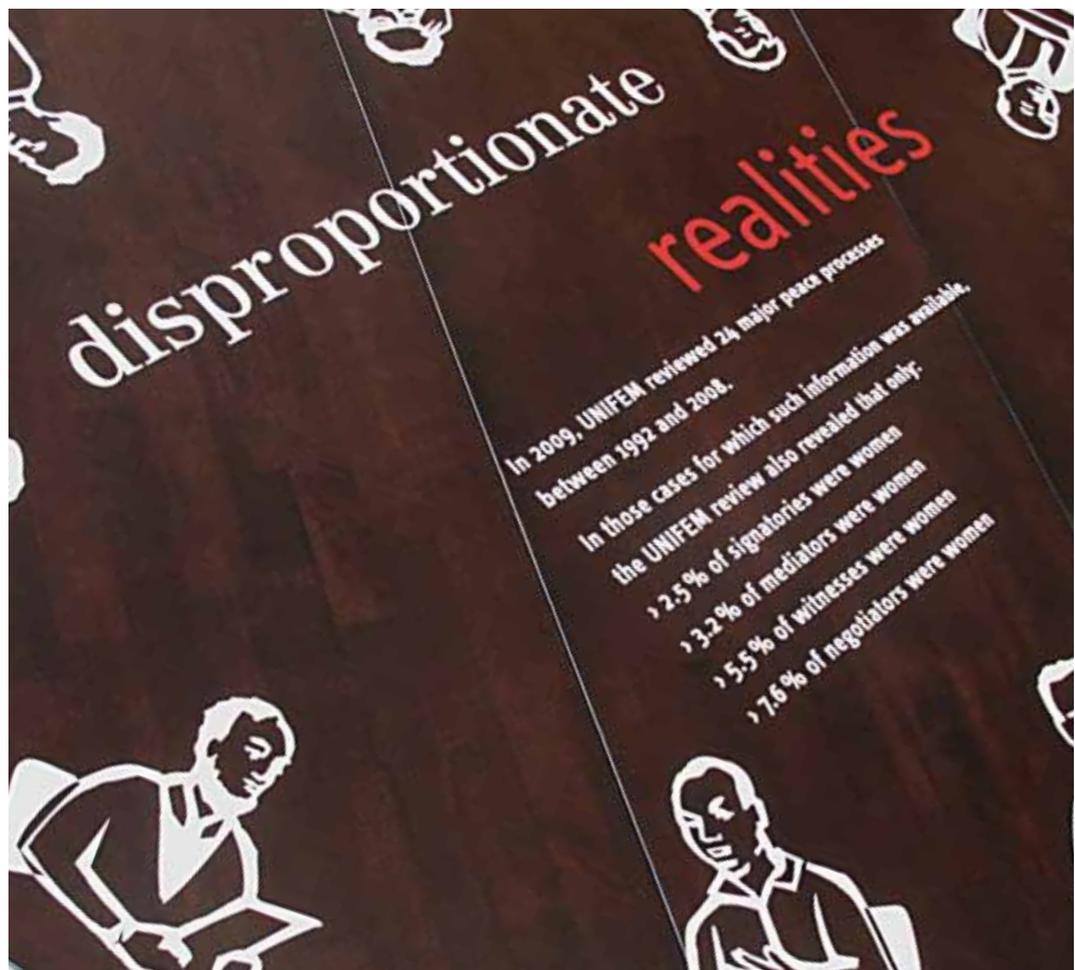
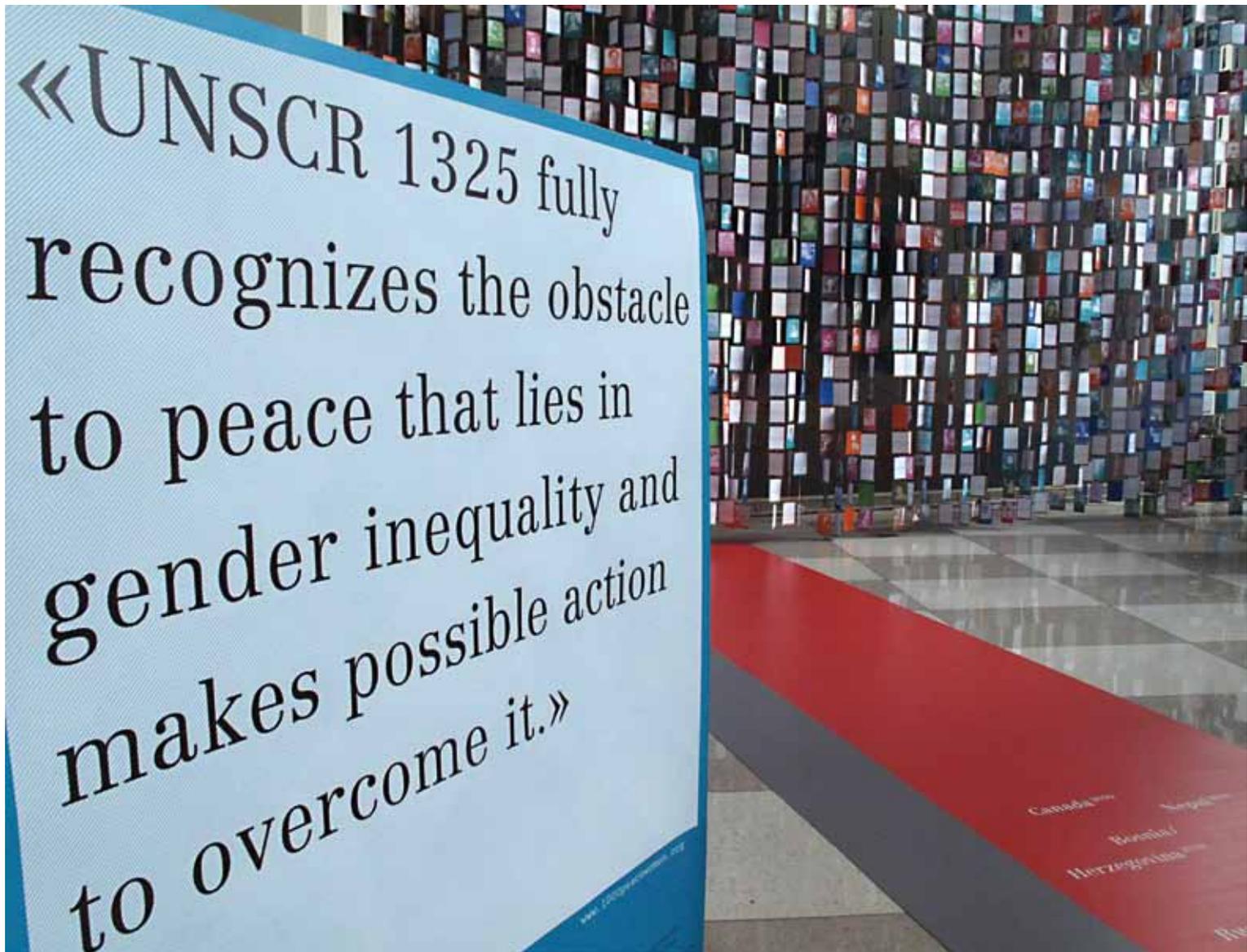
The multimedia exhibition «No Women – No Peace» created by PeaceWomen Across the Globe was on display at the Delegate Hall of the UN General Assembly Building in New York from the 18th to the 29th of October, 2010, in cooperation with the Permanent Mission of Switzerland to the United Nations. This was a unique opportunity for women around the world to influence global politics. On a daily basis, UN member delegations passed through the exhibition as they went from the Delegate Hall to the Security Council or the General Assembly Chambers. Over and over again, they saw and heard the message «No Women – No Peace».

From the 25th to the 29th of October, part of the exhibition was also shown at the Interactive Peace Fair hosted by Church Center (44th Street and 1st Avenue), in collaboration with the Hague Appeal for Peace, the International Civil Society Action Network and the Global Network of Women Peacebuilders.

With large banners hanging on the fence outside UN Headquarters and on the opposite side of the street at Church Center, the 1000 PeaceWomen shouted their message loud and clear to the general public, UN delegates and visitors to UN Headquarters.









Berlin

In addition to showing «No Women – No Peace» in New York and Bern, PeaceWomen Across the Globe exhibited the posters in Berlin. On display from the 28th to the 30th of October, 2010, the exhibit coincided with an international conference entitled «Dealing with Crisis, Ending Armed Conflicts. Strategies for Peace from Men and Women», hosted by the Gunda Werner Institute at the Heinrich Böll Foundation.



Bern

A German-language version of the posters was exhibited in six different public spaces in Bern city center from the 1st to the 20th of November. This exhibition was hosted in partnership with the Political Affairs Division IV of the Swiss Federal Department of Foreign Affairs and the city of Bern.

The multimedia exhibition was shown at Casino Bern during a conference to launch the new Swiss National Action Plan on 1325, «10 Years of the UN Security Council Resolution 1325, Chances & Boundaries». The exhibition was hosted by the Swiss Federal Department of Foreign Affairs, the Swiss Federal Department of Defense, Civil Protection and Sport, and KOFF swisspeace. The conference exhibit presented the video statements, the posters and several key installation pieces, including the red carpet, the large banners and the leaning peace table.

PeaceWomen Across the Globe also organized a film series in several cities throughout Switzerland, which brought Resolution 1325 to the attention of a large audience.





Take the initiative.

Do you want to exhibit the posters in your city?

This exhibition on UN Security Council Resolution 1325, Women, Peace and Security, with the message from the 1000 PeaceWomen, must be brought to the attention of the public, NGOs and governments around the globe. The message is clear: **No Women – No Peace.**

The exhibition is now available to all women's and peace organizations worldwide – free of charge!

«No Women – No Peace» is presented in three parts:

› **30 posters** on the history and contents of Resolution 1325, including translations of the first demand of the resolution, examples of good practice, and short biographies of and quotes from PeaceWomen (available in English, German and French).

1 DVD with 58 video statements from 31 Peace-Women from 17 countries on 1325, in their original languages (with English subtitles).

1000 postcards with impressive portraits of the 1000 PeaceWomen from 150 different countries who were nominated for the Nobel Peace Prize in 2005 (available in English, Spanish, German, French, Russian, Mongolian, Lingala and Kikongo).

The posters are best printed on DIN A0, DIN A1 or DIN A2 formats. For more information about ordering the template to print the posters, please contact our International Secretariat at: info@1000peacewomen.org

If you provide a full translation of the text and are responsible for proofreading, we will ensure that the translated text is inserted in the poster layout and emailed back to you for printing, all ready to go.

Do you have an opportunity to show «No Women – No Peace» in your country?

Please contact us to help share the message of the 1000 PeaceWomen with your local target audiences.

Credits

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- › Peter Dammann, Pewee Flomoku and Andree Kaiser, photographers, for generously permitting the re-printing and use of their photos for free.
- › All the generous donors whose financial and in-kind support has made it possible to show the exhibition in New York, Bern and Berlin.



PeaceWomen Across the Globe
FRIEDENSFRAUEN WELTWEIT
نساء من أجل السلام عبر العالم
Femmes de Paix Autour du Monde
Женщины мира за мир на земле
MUJERES DE PAZ EN EL MUNDO
Mulheres pela Paz ao redor do Mundo
DONNE DI PACE NEL MONDO

ピースウーマン—国境を越え平和をつくる女たち
全球和平婦女

PeaceWomen Across the Globe is a global network of the 1000 women who were nominated for the Nobel Peace Prize in 2005. All around the world, there are courageous and creative PeaceWomen working for peace, social justice and a secure future. These women use a wide range of approaches and methods to achieve their goals. To make a greater impact in the world, their experience, their knowledge and their networks are brought together through PeaceWomen Across the Globe.

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Confederaziun svizra
Federal Department of Foreign Affairs FDFA

 United Nations Development Fund for Women
UNIFEM
part of UN Women

 1325 WOMEN COUNT FOR PEACE

 NORWEGIAN MINISTRY OF FOREIGN AFFAIRS

 Stadt Bern

 SWISSLOS
Lotteriefonds
Kanton Bern

 MIGROS
kulturprozent

 GNWP
The Global Network of Women Peacebuilders

 HEIDE H. APPEL FOR PEACE

 HEINRICH BÖLL STIFTUNG
GUNDA WERNER INSTITUT
Feminismus und Geschlechterdemokratie

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